

# چه صبایی

Composer : Ali Tajvidi  
Lyricist : Rahim Moeini Kermanshahi  
Singer : Marzieh  
Notation : Ehsan Tavakkol

آهنگساز : علی تجویدی  
شعر : رحیم معینی کرمانشاهی  
خواننده : مرضیه

q = 120

Violin

The image shows a violin score for the piece 'Cheh Sabayi'. It consists of seven staves of music. The first staff is labeled 'Violin' and has a tempo marking 'q = 120'. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are measure numbers 10, 19, 29, 39, 49, and 59 indicated at the beginning of their respective staves. A '6' is written above a sixteenth-note triplet in the third staff. The piece concludes with a double bar line and a 3/4 time signature change at the end of the seventh staff.

68

*che sa ba ee che sa ba a ee sa fa ye in gol ha bo o di*

74

*che sa fa ee che sa fa a ee che ra ghe baz me ma bo o*

80

*di to ke sa heb na za ri*

86

*ze va fa ba kha ba ri az ya ran pa che ra ke shi di ba a z ay*

92

*man a gar dar gha fa sam to ke bog sha de pa ri az in gol shan che ra pa ri*

98

*di ba a z ay*

105

*cho\_ n*

113

*sho\_ d ke in che nin kha mo shi*

119

*sa\_ gha\_ r she kas te ho mad ho shi ze che rah ze che rah*

125

*ya bam ba zat\_ che shod an che shod an so zo sa zat\_*

132



138



be cha man gar gol ro o yad\_\_\_\_\_ ze to ey ba de sa ba

144



ze sa ba zi var jo o yad\_\_\_\_\_

150



go le gol za re va fa gol ha

156



af sor de sa ba ye shor af za ko gol shan paj mor de an jel ve ye gol ha a ko

163



167



♭ : 1/4 Tone down