

تو ای پری کجایی (سرگشته)

Composer : Homayoun Khorram
 Arranged for orchestra: Javad Maroufi
 Liricist : Hushang Ebtehaj (Sayeh)
 Singer : Hossein Ghavami (Fakhte)
 Notation : Ehsan Tavakkol

آهنگساز : همایون خرم
 تنظیم برای ارکستر: جواد معروفی
 شعر : هوشنگ ابتهاج (سایه)
 خواننده : حسین قوامی (فاخته)

Violin

♩=65

Violin part of the musical score. The score consists of six staves of music, each starting with a treble clef and a key signature of two sharps (F major). The tempo is indicated as ♩=65. The lyrics are written in Persian below the notes.

5

9

15

sha bi ke a va ze ne ye to she ni dam cho a ho ye tesh ne pe ye to da vi dam

19

da van da van ta la be chesh me re si dam ne sha ne ee az ne yo nagh me na di dam

23

to ey pa ri ko ja ee ke rokh ne mi na ma ee

27

az an be hesh te pen han da ri ne mi go sha ee

31

34

37

42

46

51

55 **Più mosso**

59

64

69

73

77

81

85

rit.

Vocal

Music

968

ترانه‌ها و آهنگ‌های جاودانه / تو ای پری کجایی

The musical score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. It features a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note chords, and sustained notes. The bottom staff is for the voice, also in a treble clef, one sharp key signature, and common time. The vocal part includes several melodic lines with lyrics written in Persian. The score is divided into sections by double bar lines, with labels "Music" and "Vocal" placed above the corresponding staves.