

Handwritten text on the left margin, partially obscured.

Handwritten text on the right margin, partially obscured.

Handwritten text on the left margin.

Handwritten text on the left margin.

Handwritten text on the left margin.

Handwritten text on the left margin.

Handwritten text on the left margin.

Handwritten text on the left margin.

Handwritten text on the left margin.

Handwritten text on the left margin.

Handwritten text on the left margin.

Handwritten text on the left margin.

Handwritten musical notation on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Some staves have numbers written above them, such as 15, 16, 17, 18, 19, and 20, possibly indicating measure numbers or system markers. The handwriting is in a cursive style typical of older manuscripts.